**Parris:**
- easily swayed
- small minded
- materialistic
- 

**Reverend Hale:**
- zealous
- well meaning
- frequently uses religious diction
- 

**Abigail:**
- strong
- manipulative
- ruthless
- speaks in short, often exclamatory sentences
- 

**Mary Warren:**
- simple minded and gullible
- 

**CHARACTER and LANGUAGE**

**Putnams:**
- quarrelsome
- jealous
- 

**Tituba:**
- ‘other’, exotic and therefore dangerous
- has no rights, so it is safest for her to ‘confess’
- non standard dialect
- 

**John Proctor:**
- strong
- well respected
- plain spoken – use of vernacular
- 

**Danforth:**
- strict judge
- proud of his conviction rate
- 

In the boxes below, write down everything you can remember about the context of the play, and add any ideas that you think haven’t been included:

**McCarthyism in the 1940s and 1950s**

**Salem Witch Trials (1692)**

**Puritanism – confession leads to redemption.**