

**LUCOZADE**

Word choice

**BED**

Word choice

**KEEPING ORCHIDS**

Word choice

**"they only wilt and die"** - connotations of losing vitality, strength, fading away - reflects what is happening to the mum.

**"fades"** - continues idea of light going out, vitality ebbing, going from opinionated to weak

**"She nods off and her eyes go back in her head"** - connotations of weakness, lack of control, dizziness - show how ill the mum is.

**"groggy"** - connotations of confusion, drunk, weak, unsure - shows how ill the mum is and how she can't control her body.

**"weighted down"** - connotations of heaviness, weakness, pressure, depression - shows how the girl has taken on the metaphorical burden.

**"light and radiant"** - positive connotations of beaming, happiness - shows the turn around in the mum's condition

**"her sheets billow and whirl"** - connotations of an angel, heaven, beauty, lightness - shows how much better the mum looks.

**"empty table is divine"** - positive connotations of heaven, angels, happiness - again shows the transformation of the mother into this positive being.

**"Am her wean noo"** - means child in Scots - suggests the roles have reversed and she needs help like a child.

**"champed egg...mashed tattie."** - mushy food suitable for babies - shows how she can't eat normally.

**"crabbit tut...froon"** - connotations of negativity - disapproves of the daughter's attitude

**"skeleton underneath ma nightgown"** - connotations of death, fragility, weakness - shows how time has defeated her.

**"drab"** - connotations of bleak, dark, unpleasant - shows how she feels about the state of the conditions she's kept in.

**"her...mine"** - emphasise the separation.

**"broken waters"** - connotations of birth, unsettling, disruption - shows the effect the mother has had on Kay's life.

**"troubled hands"** - shows she is worried, anxious about the current situation

**"her daughter"** - Kay is her daughter too but we get the sense she doesn't feel this way.

**"crumpled shape"** - connotations of misuse, distorted, unwanted - could represent the bag she's nervously folding or the mother feeling guilt.

**"winter room"** - connotations of cold, harshness, inhospitable - reflects how Kay feels as a result of this disappointment.

**"airlocks"** - connotations of trapped, no escape, sealed tightly - reflect the mother unwilling to give out her secrets

**"cutting the stems...sharp knife"** - harsh connotations of violence, hurt, pain - reflects how Kay feels as a result of the meeting.

**DIVORCE**

Word choice

**MY GRANDMOTHER'S  
HOUSES**

Word choice

**GAP YEAR**

Word choice

**"till death do us part"** - reversal of traditional wedding vows - shows her desire to separate instead of unite.  
**"anything like that"** - childlike words - trying to sound mature but isn't really  
**"suffer"** - suggest serious wrong doing/upset - sets up for reveal that it's just chores she's complaining about.  
**"Mother"** **"Father"** - trying to sound formal and be taken seriously

**"all you ever say is"** - sounds childish and whiny  
**"soft murmur of rivers"** **"colourful voices of rainbows"** - language that chose fairytales - reflects the speaker's naivety and lack of experience.  
**"and that's not right"** - suggests she thinks she has a sense of right and wrong  
**"file for divorce"** - legal expression to try to sound serious.

**"you see"** - direct address to the reader - trying to show us her world.  
**"hazelnut toffees"** **"sticking to her false teeth"** - classic signs of ageing.  
**"I play in the lift all the way up..."** - childish word choice suggests her sense of fascination with the new house.  
**"endless pots"** - suggests wonder at how much is made.  
**"dragging me along to the strange place where the air is trapped"** - suggests reluctance - child is as uncomfortable at church as her GM is in her new house.

**"ghosts"** - connotations of things of the past, lost but still lingering - reflects the grandmothers way of life - society has moved on.  
**"walks faster...rushing"** - suggests that despite her age she has energy.  
**"the posh one"** - suggests the girl sees her as better than her.  
**"cafe-oh-lait. Cafe-oh-what?"** - French words confuse the grandmother - suggests class difference in education.

**"white fleecy sheet"** - connotations of purity, innocence of baby.  
**"willing you to arrive"** - suggests longing, desperation - really wants to meet him - repeated at the end.  
**"Tumshie"** - colloquial nickname shows how close they are.  
**"pulled out with forceps"** - suggests reluctance to leave her - strong bond - irony as he's now unwilling to return.  
**"Now I peek in your room"** - connotations of anxiety - him being away has unsettled her.  
**"stare"** - connotations of longing - really wants to meet him  
**"your handsome face - soft, open"** - affectionate description - shows she cares - contrast with appearance later.

**"lost city of the Incas"** - connotations of discovery, adventure - shows how distant he is to her world.  
**"you suddenly appear"** - suggests it was fleeting, she doesn't see him enough.  
**"shy, smiling"** - she still sees him as her innocent little boy.  
**"plan the Amazon"** - suggest confidence, ambitious, broad plans - continues idea of Matthew as an explorer.  
**"due date"** - mirrors being overdue as a baby.  
**"home-alone mother"** - usually applied to a child - role-reversal - suggests she is lost  
**"on top of the world"** - suggests success, having achieved what you want - reflects Matthew's achievements.  
**"a flip and a skip ago"** - tiny moments reflected in "I" sound. He has grown up too quickly.